

# DANC - Dance | Undergrad

Global Citizenship Program Knowledge Areas (....)	
ARTS	Arts Appreciation
GLBL	Global Understanding
PNW	Physical & Natural World
QL	Quantitative Literacy
ROC	Roots of Cultures
SSHB	Social Systems & Human Behavior

Global Citizenship Program Skill Areas (....)	
CRI	Critical Thinking
ETH	Ethical Reasoning
INTC	Intercultural Competence
OCOM	Oral Communication
WCOM	Written Communication
** Course fulfills two skill areas	

## DANC 1010 Ballet I (2)

Analyzes and practices fundamental laws of ballet, principles of correct placement for stability, action, and movement of the body. May be repeated once for credit.

## DANC 1020 Ballet I (2)

Continues DANC 1010. May be repeated once for credit. **Prerequisite:** DANC 1010 or permission of the instructor.

## DANC 1030 Dance As An Artform (3)

Students experience the basics of ballet, modern and jazz dance techniques, as well as elements of composition and improvisation. The course provides a focus on the movement experience, with some theory and history that can lead the participant to confident, comfortable aesthetic discussions of dance. The course develops future audiences, critics, administrators and supporters of dance. **GCP Coding: (ARTS) (CRI).**

## DANC 1040 International Dance (3)

Provide students with an international dance experience from countries such as Ghana, China, India, Thailand or Spain. The course is theoretical and experiential, with students receiving information on all that might relate to the understanding of a particular dance, such as its relationship to its history, culture, or music. May be repeated for credit. **GCP Coding: (GLBL) (INTC).**

## DANC 1090 Jazz I (1-2)

Introduces techniques of jazz dance for contemporary and musical theatre. May be repeated once for credit.

## DANC 1100 Jazz I (1-2)

Continues DANC 1090. May be repeated once for credit. **Prerequisite:** DANC 1090 or permission of the instructor.

## DANC 1110 Modern Dance I (1-2)

Fundamental course studies such as Graham, Humphries, or Limon philosophies in studio situation. May be repeated once for credit.

## DANC 1120 Modern Dance I (1-2)

May be repeated once for credit. **Prerequisite:** DANC 1110 or permission of the instructor.

## DANC 1220 Improvisation (2)

Explores space, time, weight, energy, contact, props, games, grids, scores, relationships, and group dynamics. Appropriate for dance majors and non-dance majors. Class members are expected to invent their own approaches to their work. May be repeated for credit.

## DANC 1230 Tap Dance I (2)

Studies fundamental steps and techniques necessary for rhythmic coordination of simple tap routines. May be repeated once for credit.

## DANC 1240 Tap Dance I (2)

Continues DANC 1230. May be repeated once for credit. **Prerequisite:** DANC 1230 or permission of the instructor.

## DANC 1310 Composition I (1-3)

Explores basic elements of space, time, and dynamics through experiences in class and assigned studies. Explores motivations, phrasing, gesture, and utilization of thematic material, as well as working with music. Develops critical faculties for viewing dance. **Prerequisites:** DANC 1220 and MUSC 1000, or permission of the instructor.

## DANC 1320 Composition I (1-3)

Continues DANC 1310. **Prerequisite:** DANC 1310.

## DANC 1410 Introduction to Professional Dance I (1-2)

This course introduces the serious dance student to the aesthetics of a concert dancer. Several aspects necessary for a dancer's successful career are explored, including nutrition, cross training, the psychology of dance, injury prevention and training.

## DANC 1420 Introduction to Professional Dance II (1-2)

This course focuses on the BFA candidate and continues to develop the knowledge of the serious dance student in the aesthetics of a concert dancer. Dance philosophy and criticism are introduced. Continues DANC 1410. **Prerequisites:** DANC 1410 or permission of the instructor.

## DANC 1550 Stagecraft for Dance I (1-2)

Dance students will experience various applications, and work on technical crews, learning the basics of behind the scenes preparations for productions. Lighting, sound and costuming are some of the possible areas for experience. May be repeated for credit.

## DANC 1560 Stagecraft for Dance II (1-2)

Dance students will continue to experience various applications, and work on technical crews, learning the behind the scenes preparations for productions. Lighting, sound and costuming are some of the possible areas for experience. May be repeated for credit.

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## DANC 1600 Introduction to Global Dance (3)

In this on-line course, students will explore a diverse range of dance traditions from around the world and throughout history to gain a greater understanding of the role of dance in different cultures. Students will play an active role in defining "what is dance" by contributing video examples of their favorite styles of dance, creating their own dances, and discussing their selections and projects with fellow classmates. **GCP Coding: (ARTS)** (INTC).

## DANC 2000 Topics in Dance (1-3)

Intermediate studies in a specialized area of dance, such as: technique, improvisation, choreography, repertory, history, anatomy/kinesiology, technical theatre, criticism, arts administration, therapy, or other related issues. May be repeated for credit.

## DANC 2010 Ballet II (1-3)

Aims to reinforce the still-growing beginning skills. Adds these skills to a combination of exercises designed to explore a more evolved style of ballet. May be repeated once for credit. **Prerequisite:** DANC 1020 or permission of the instructor.

## DANC 2020 Ballet II (1-3)

Continues DANC 2010. May be repeated once for credit. **Prerequisite:** DANC 2010 or permission of the instructor.

## DANC 2050 Pointe and Variations (1-2)

This intermediate class gives students an understanding of the role of pointe work in the study and performance of classical ballet. Students gain a physical and cognitive understanding of pointe technique through the direct practice of barre and center exercises. Emphasis is placed on the comprehension of correct body placement, coordination of the upper and lower body, and the use of rhythm and phrasing. Additionally, students learn variations from a variety of ballets. The dancers explore both the technical and artistic elements required while gaining an understanding of the historical context and/or methodology behind each work. May be repeated for credit.

## DANC 2060 Performance of Masculinity in Ballet (1-2)

This class gives students an understanding of the traditional role of the male dancer in the world of ballet and dance in general yet works to expand and push the lens of that role. There is a focus on jumps, beats and turns to enhance technical performance. The student learns and performs specific variations/choreography from a variety of renowned ballets. May be repeated for credit.

## DANC 2090 Jazz II (1-3)

Studies contemporary jazz dance techniques using an approach toward concert jazz dance. May be repeated once for credit. **Prerequisite:** DANC 1100 or permission of the instructor.

## DANC 2100 Jazz II (1-3)

Continues DANC 2090. May be repeated once for credit. **Prerequisite:** DANC 2090 or permission of the instructor.

## DANC 2110 Modern Dance II (1-3)

Continues basic modern dance techniques. Students continue to develop skills leading to performance quality. May be repeated once for credit. **Prerequisite:** DANC 1120 or permission of the instructor.

## DANC 2120 Modern Dance II (1-3)

Continues DANC 2110. May be repeated once for credit. **Prerequisite:** DANC 2110 or permission of the instructor.

## DANC 2210 Dance History: Lineage Based to 20th Century (3)

Studies and analyzes a series of aesthetic revolutions that have led to the art of dance as we know it today. Students study development of classical ballet and beginnings of modern dance in America, beginning with social, ethnic, religious, and ritualistic roots, and following the widening distance between audience and performer. **Prerequisite:** 9 credit hours of dance or permission of the instructor.

## DANC 2230 Tap Dance II (1-3)

This course is designed to go beyond the fundamentals necessary for rhythmic coordination in tap combinations. Emphasis is on musicality and phrasing as well as rhythmic improvisation. May be repeated for credit. **Prerequisite:** DANC 1240.

## DANC 2240 Tap Dance II (1-3)

This course is designed to go beyond the fundamentals necessary for rhythmic coordination in tap combinations. Emphasis is on musicality and phrasing as well as rhythmic improvisation. May be repeated for credit. **Prerequisite:** DANC 2230.

## DANC 2250 Cross Training (1-2)

Focus of the class is on learning and performing exercises to enhance dance performance, improve balance, physical power, flexibility, core strength and symmetry. The students will discover and work to change imbalances in their individual bodies. Good for prevention and treatment of injuries. Techniques such as Pilates, Gyrokinesis, water and land conditioning are possible offerings. May be repeated for credit.

## DANC 2310 Composition II (1-3)

Continues Composition I. Emphasizes phrasing, form, content, the utilization of music, props, and other visual effects, and manipulation of larger groups. **Prerequisite:** DANC 1320 or permission of the instructor.

## DANC 2320 Composition II (1-3)

Continues DANC 2310. **Prerequisite:** DANC 2310 or permission of the instructor.

## DANC 2400 Aerial Dance (3)

The aerial dance course is designed for students who are interested in studying aerial circus art and contemporary dance concepts. The class will combine both techniques to help students understand how movements flow whether on the ground or in the air. We encourage all students to work on their upper body strength every day to increase their learning potential in class.

## DANC 2500 Hip Hop (1-2)

This course introduces Hip Hop dance with its cultural and historical influences on society. Various foundations of Hip Hop movement will be explored, including footwork, body isolations, rhythm, and personal style. This course may be repeated up to a total of 4 credits.

## DANC 2520 Living Anatomy and Movement (3)

Musculoskeletal anatomy and physiology course is for dancers and non-science majors. Class members learn to feel and

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understand each part studied in their own bodies. Mechanisms of coordination, balance, and breathing are discussed. Muscle testing and toning techniques are used to demonstrate physiology of motion and kinesiology. **Prerequisite:** Permission of the instructor.

## DANC 3000 Topics in Dance (1-3)

Intensive studies in a specialized area of dance, such as: ballet, modern, jazz, tap, improvisation, choreography, repertory, history, anatomy/kinesiology, technical theatre, criticism, arts administration, therapy. May be repeated for credit. **Prerequisite:** Permission of the instructor.

## DANC 3010 Ballet III (1-3)

Develops intermediate skills into unified forms. Students build on technique by increasing strength, flexibility, balance, and precision. Students will expand upon ballet vocabulary and increase skill and artistry, including turns, jumps and beats. May be repeated for credit. **Prerequisite:** DANC 2020 or permission of the instructor.

## DANC 3020 Ballet III (1-3)

Continues DANC 3010. May be repeated for credit. **Prerequisite:** DANC 3010 or permission of the instructor.

## DANC 3050 Partnering (1-2)

In this class, the students develop an awareness of the mutual respect needed between the partners working in a particular duet, be it classical or modern, or being danced by one male and one female, two males or two females. Students grasp the myriad of possibilities that exist in the art of choreography when they understand the relationship between two dancers and how to develop the pas de deux into a work. May be repeated for credit.

## DANC 3090 Jazz III (1-3)

Studies contemporary jazz dance techniques using an approach toward concert jazz dance. Expands upon Jazz II by understanding more complicated rhythms and movement vocabulary. May be repeated for credit. **Prerequisite:** DANC 2100 or permission of the instructor.

## DANC 3099 Practicum (1-3)

On-the-job experience, an internship, fieldwork, an apprenticeship, and direct participation in community or professional activity are all possible within the framework of a practicum. Evaluation is usually based on the quality of the student's performance in the chosen practicum setting and on reflective analysis of the experiential learning. **Prerequisite:** Permission of the department chair.

## DANC 3100 Jazz III (1-3)

May be repeated for credit. **Prerequisite:** DANC 3090 or permission of the instructor.

## DANC 3110 Modern Dance III (1-3)

Develops intermediate skills into unified forms. Students continue to gain strength, articulation, flexibility, and alignment while working on longer movement phrases demanding wide range of qualities, off-balance turns, elevations, and falls. May be repeated for credit. **Prerequisite:** DANC 2120 or permission of the instructor.

## DANC 3120 Modern Dance III (1-3)

Continues DANC 3110. May be repeated for credit. **Prerequisite:** DANC 3110 or permission of the instructor.

## DANC 3150 Performance Techniques I (1-2)

Create a dance lecture demonstration; this includes writing and performing the text, choreographing the movement, conducting rehearsals and performing the dance lecture demonstration. May be repeated for credit.

## DANC 3160 Performance Techniques II (1-2)

Performance skills are developed and deepened through rehearsal and performance of the Webster University Dance Ensemble and the Dance Lecture Demonstration Touring opportunities.

## DANC 3210 Dance History: 20th Century to the Present (3)

Studies and analyzes a series of aesthetic revolutions that have led to the art of dance as we know it today. Students study dance in the 20th century to the present day. **Prerequisite:** DANC 2210 or permission of the instructor. **GCP Coding: (ROC)** (CRI).

## DANC 3220 Improvisation II (1-2)

Explores advanced techniques in the exploration of space, time, weight, energy, contact, props, games, grids, scores, relationships and group dynamics. Class members are expected to invest their own approaches to work. May be repeated for credit. **Prerequisite:** DANC 1220 or permission of the instructor.

## DANC 3250 Somatics (1-2)

Develop greater awareness, an ability to sense oneself, to discover ways for self-organization in movement and its connection to ways of feeling, thinking and learning. Often provides fresh ways of approaching movement and assists in breaking old movement patterns. Good for prevention and treatment of injuries. Techniques such as Taiji, Feldendrais, Yoga and Alexander are possible offerings. May be repeated for credit.

## DANC 3410 Research Methodologies & Techniques (1)

This course concentrates on the process for scholarly dance research. Various methodologies and techniques are presented for the gathering of knowledge and the synthesis of investigated information. A thesis statement, bibliography and proposal are created, preparing the student for the BA Dance Capstone. **Prerequisite:** Permission from the Department of Dance.

## DANC 3550 Lighting & Costume Design for Dance I (1-2)

This course has a theoretical design focus on dance lighting and costuming. Also, stage management instruction and experience are explored in this course.

## DANC 3560 Lighting & Costume Design for Dance II (1-2)

An experiential design focus on dance lighting and costuming. Also, continued stage management instruction and experience, with crew/design experience on both costumes and lighting comprise this course.

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## **DANC 3599 Independent Study (1-3)**

Independent study involves research work on a specialized subject or project, artistic work, or study of an interdisciplinary nature. In contrast to a practicum, the emphasis in an independent study is usually on individual pursuit of a specific content area. **Prerequisite:** Permission of the department chair.

## **DANC 4010 Ballet IV (3)**

Advanced training in the classic skills of ballet leading to performance. May be repeated for credit. **Prerequisite:** DANC 3020 or permission of the instructor.

## **DANC 4020 Ballet IV (3)**

Continues DANC 4010. Advanced training in the classic skills of ballet leading to performance. May be repeated for credit. **Prerequisite:** DANC 4010 or permission of the instructor.

## **DANC 4110 Modern IV (1-3)**

Advanced training in the contemporary skills of modern technique leading to performance. May be repeated for credit. **Prerequisite:** DANC 3120 or permission of the instructor.

## **DANC 4120 Modern IV (1-3)**

Continues DANC 4110. Advanced training in the contemporary skills of modern technique leading to performance. May be repeated for credit. **Prerequisite:** DANC 4110 or permission of the instructor.

## **DANC 4210 BA Capstone (3)**

This is the BA Capstone: It can include a thesis or paper, creative project, or internship. All include in-depth research on a topic of the students' choice. **Prerequisite:** DANC 3410 or approval of the Department of Dance.

## **DANC 4310 Choreographic Project (3)**

Requires a written proposal for choreography, including music to be used, number of dancers, length, and brief description of intended choreographic approach. Viewings and feedback of the work occurs several times during the semester. Public performance of the work constitutes satisfactory completion of course requirements. **Prerequisite:** Student must be in senior year or permission of the instructor.

## **DANC 4320 Choreographic Project (1-3)**

**Prerequisite:** Permission of the instructor.

## **DANC 4400 Dance Pedagogy (3)**

Student learns to teach dance, to create and execute lesson plans, and develop an understanding of how to create curriculums for various populations and dance forms. This is both a theoretical and an experiential course recommended for students accomplished in at least an intermediate level of modern or ballet technique.

## **DANC 4410 Webster University Dance Ensemble (0-2)**

This course is required for all Dance Majors each semester. The content of the course may include opportunities such as: community based learning, guest artists, master classes, and showings of student works-in-progress. May be repeated for credit.

## **DANC 4420 Dance Teaching Practicum (1)**

This experiential course enables aspiring dance educators to develop the necessary skills to teach a diverse range of dance classes. Students will create lesson plans, refine their teaching techniques, and employ inclusive teaching practices to meet their students' learning objectives while fostering a supportive learning environment. **Prerequisite:** DANC 4400.

## **DANC 4900 Senior Seminar (1-2)**

Integrate knowledge and focus on the development of self-marketing skills, creating materials such as promos, résumés, and websites to assist in the job search and sustainability of one's career. Research prospective job market. May be repeated for credit. **Prerequisite:** Student must be in senior year or permission of the instructor.